

Mark Hewitt

424 Johnny Burke Road • Pittsboro NC 27312 • 919.542.2371 • fax 919.542.6158
email: hewittpottery@mindspring.com • website: www.markhewittpottery.com

Mark Hewitt specializes in the production of very large planters, storage jars and vases, along with a full range of high quality tableware. He mines and refines local stoneware clays, and his principal glazes are the traditional Southern alkaline glaze and salt glaze. All his work is fired in a big wood burning kiln the size of a school bus, which he fires three times a year.

Background	Born in Stoke-on-Trent, England; father and grandfather were Directors of Spode. 1976-1979 Apprenticed to Michael Cardew at Wenford Bridge Pottery, Bodmin, England. 1979-1983 Apprenticed to Todd Piker at Cornwall Bridge Pottery, Cornwall Bridge, CT 1978-79, 1982 Independent study of traditional potteries in West Africa, Taiwan, Korea and Japan.	
-------------------	---	--

Education	1976 B.A. in Geography, University of Bristol, England.	
------------------	---	--

Permanent Collections	Renwick Gallery, Smithsonian Institution, Washington, DC National Arboretum, Washington, DC Frederick R. Weisman Art Museum, Minneapolis, MN Minneapolis Institute of Art, MN Chrysler Museum, Norfolk, VA Mint Museums, Charlotte, NC Ackland Museum, University of North Carolina, Chapel Hill, NC Cameron Art Museum, Wilmington, NC	
------------------------------	--	--

Exhibitions as curator	October 2005–March 2006 “The Potter’s Eye: Art and Tradition in North Carolina Pottery,” at the North Carolina Museum of Art, Raleigh, NC. Co-curator with Nancy Sweezy. Catalogue to be published by UNC Press	
-------------------------------	--	--

Solo Exhibitions	October 2007	Signature Shop, Atlanta, GA
	February 2007	Canadian Clay Symposium, Vancouver, BC
	April 2005	Wooster, Ohio, “Functional Ceramics Workshop”
	June 2004	Baltimore Clayworks, Baltimore, MD
	June 2004	Ferrin Gallery, Lennox, MA
	April 2003	10 th National Australian Ceramics Conference, Bendigo (also Keynote Speaker)
	May 2002	Gallery Yufuku, Tokyo, Japan
	April 2002	Cameron Art Museum, Wilmington, NC (inaugural show in the Sculpture Court)
	June 2001	Gallery Dai Ichi Arts, 24 West 57 th Street, New York, NY
	August 2000	Harlequin Gallery, London, England

Group Shows	May 2007	“ Craft In America, ” PBS series, traveling exhibition, and book
	March 2007	NCECA/SOFA, Louisville, KY. Ferrin Gallery
	October 2003	21 st Century Ceramics in the US and Canada, Columbus, OH
	October 2004	SOFA Chicago, Ferrin Gallery

Publications	June 2007	<i>Ceramics Monthly</i> , “Functional Pride,” by Mark Hewitt
	October 2005	“The Potter’s Eye: Art and Tradition in North Carolina Pottery,” at the North Carolina Museum of Art, Raleigh, NC. Mark Hewitt and Nancy Sweezy, UNC Press
	December 2004	<i>American Craft</i> , cover article, “Village Potter”, by Ed Lebow
	December 2004	<i>Clay Times</i> , cover article, “Mammoth Pots,” by Wendy Summers
	October 2004	“The Poetry in North Carolina Pottery,” in <i>North Carolina Pottery: The Collection of the Mint Museums</i> , UNC Press. Essay by Mark Hewitt
	December 2002	<i>Studio Potter</i> , “Mark Hewitt – Outside,” by Henry Glassie
	December 2002	<i>Ceramics: Art and Perception #50</i> , “Marking Time,” by Robert Yellin
	May 8, 2002	<i>Japan Times</i> , “Heart and Soul in Your Hands,” Robert Yellin
	April 2002	<i>Ceramics Monthly</i> , “The Iced Tea Ceremony,” Mark Hewitt
	July 3, 2001	<i>Wall Street Journal</i> , “The Magic of a Very Hot Fire,” Jim Morrison
	June 2001	<i>Ceramics: Art and Perception #44</i> , “Just Another Mug,” Mark Hewitt
	October 2000	<i>Studio Potter</i> , “Tradition is the Future,” Mark Hewitt
	October 1998	<i>Smithsonian Magazine</i> , “Fired with Finesse,” Jim Morrison
	September 1997	<i>Ceramics: Art and Perception #29</i> , “A Pot in the Hand,” Mark Hewitt
	May 1997	<i>Ceramics: Art and Perception #28</i> , “Jeff Shapiro’s Gestures of Creativity,” Mark Hewitt
	January 1996	<i>Studio Potter</i> , “Conversations,” with Janet Mansfield and Emily Galusha
	September 1993	<i>Ceramics: Art and Perception #12</i> , “Carrying on a Tradition,” Charles G. Zug III
	April 1991	<i>Ceramics Monthly</i> , cover article, “The Making of a Potter,” Mark Hewitt